	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	stated in the Statutory Fram	nework for EYFS. Progression fro	ssion of knowledge and skills thro om Reception, into Year 1 and bey ourney. Adaptations will be made	ond have been considered wh	en planning overviews to ensure	-
Term dates	9 ^h September – 25 th October 2024	4 th November – 20 th December 2024	6 th January — 14 th February 2025	24 th February – 11 th April 2025	28 th April – 23 rd May 2025	2 nd June – 21 st July
	(7 weeks for Rec)	(7 weeks)	(6 weeks)	(7 weeks)	(4 weeks) (May day)	(7 weeks)
	Being Brave Seasonal focus:	Special Times	Me at Nursery, me at home	Creatures and their babies (Including humans)	Creatures in the past – Dinosaurs	Heroes and Adventures (Real life/Fantasy) People who help us
Learning Themes	Autumn	Seasonal focus: Autumn to Winter	Seasonal focus: Winter to Spring Christmas reflections Chinese New Year	Seasonal focus: Spring Mother's Day, Eid. Easter	Seasonal focus: Spring to Summer	Seasonal focus: Spring to Summer
Key Enquiry 'Big' Question	What do I need to feel happy and safe at Nursery?	What does special mean?	What is like to be me at Nursery? What is it like to be me at home?	How are animals like me?	What does before/ past mean to me?	What is a hero? What is an adventure?
Questions to support the understanding of the Key Enquiry Question These are prompts and ideas and can be used and adapted based on assessment and the needs/interests of the children.	Who helps me with what I need at home and at Nursery? Where are the important places to me in Nursery?	Who are my special people? What are my special times? Where are my special places?	Who do I live with? What was special for me at Christmas? Where do I like to play in Nursery? Where don't I like to play and why?	Do all creatures look like their parents? What creatures can I find near to me? What creatures would I find far away from me? Are animal homes like mine? Do animals eat the same food as me? Why is my mum/important person special?	What did a look like? Where did a live? What did a eat? Did creatures in the past look like their parents?	Who are my heroes? Do all heroes have super powers? What makes me a hero? What is my superpower? What does adventure mean? Where have I been on adventures?
Ongoing questions			Where will I find in the	indoor/outdoor classroom?		
throughout the term			How do I usein the i	ndoor/outdoor classroom?		

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These are prompts		What is the wea	ther like today?	
and ideas and can be used and adapted based on assessment and the needs/interests of		What can I se	e around me?	
the children.	 Christmas cards Christmas crafts Learning and joining in with Christmas songs, Developing an interest in learning areas. Winter themed creative tasks. 	 Main focus selecting and using equipment effectively. Christmas themed role play. Family role play. Small world family play. Thank you cards. Creating bird feeders. Learning how to use indoor and outdoor areas effectively. Winter inspired art. Dragon dance Chinese food tasting. Red envelopes. Dragon inspired painting, collage, construction choosing own materials. 	 Creating animal homes Animal and babies sorting and matching activity. Animal movement games, dance, action, rhymes indoors and outdoors Animal/creature hunts around school. Animal pattern/texture art activities. Observational drawing/creative tasks. Animals around the world using globe/map. Animals in hot/cold places. 	 Dinosaur n sculpture. Dinosaur a sorting act Creating di habitats/e s. Sorting and assembling Exploring f Observation drawing/p ative tasks Dinosaur n games, dat rhymes ind outdoors Fossil repli playdough Using glob show when bones have found. Nor America, A (China rela Chinese Net

models and

- and babies
- ctivities.
- dinosaur
- /environment

nd

- ing bones.
- fossils.
- tional
- /painting/cre ks.
- r movement Jance, action, ndoors and
- s plicas using gh and tools bbe/map to here dinosaur
- ave been lorth
- Argentina
- elate to
- New Year.)

- 1. Why I am a hero
- 2. Heroes at school
- 3. Heroes in the environment (People who help us)
- 4. Astronauts
- 5. Explorers
- 6. My Adventures to Reception.
- People who help us role play with open ended costumes and props.
- Storying about fantasy heroes.
- Adventures in Forest School
- Discussing what children would need for the adventure based on weather conditions/safety etc.
- Using creative/construction materials to create mountains indoors and out.
- Learning about Ernest Shackleton explorer.
- Learning about Neil Armstrong astronaut.

Role play – Planning what you would need to take to go to space, go on an exploration. Create planets, space crafts, environments.

Enhancements visits/visitors			Exploring ECO area/forest schools.	 Chicks hatching Easter Egg hunt Visit to the zoo? Animal person visit? Pet stay? 	 Archaeological dig. Dinosaur puppets visit? 	 Heroes award ceremony. Visits from Mr Warkins, Site manager, cook, Lollipop patrol, Reception teachers. People who help us treasure hunt.
			Prime Area - Commur	nication and Langua	ge	
Educational Programme for Communication and Language			rted through high quality, skilful int ar and enjoy and through engaging range of vocabulary an	experiences and investigatior	, , , , , , , , , , , , , , , , , , , ,	J
	Listening and Attention	Listening and Attention	Listening and Attention	Listening and Attention	Listening and Attention	Listening and Attention
	Listens to others in one-to- one or small groups, when conversation interests them Understanding Understands use of objects (e.g. Which one do we cut with?). Speaking Beginning to use more complex sentences to link thoughts (e.g. using and, because).	Listens to familiar stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Understanding Shows understanding of prepositions such as under, on top, behind by carrying out an action or selecting correct picture Speaking Able to use language in recalling past experiences. Can retell a simple past event in correct order (e.g. went down slide, hurt finger).	Focusing attention – can still listen or do, but can change their own focus of attention. Understanding Responds to instructions with more elements, e.g. Give the big ball to me; collect up all the blocks and put them in the box. Speaking Uses talk to explain what is happening and anticipate what might happen next. Questions why things happen and gives explanations. Asks e.g. who, what, when, how.	Is able to follow directions (if not intently focused). Understanding Beginning to understand why and how questions. Speaking Beginning to use a range of tenses (e.g. play, playing, will play, played). Continues to make some errors in language (e.g runned) and will absorb and use language they hear around them in their community and culture. Questions why things happen e.g. who, what , why, how?	Continues to listen to familiar stories with increasing attention and recall. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Understanding Continues to respond to instructions with more elements. Shows understanding of more complex prepositions and instructions. Speaking Uses intonation, rhythm and phrasing to make the meaning clear to others. Talks more extensively about things that are of particular importance to them. Builds vocabulary to reflect knowledge and experiences	Maintains focus on tasks and conversations, even when there are distractions. Understanding Fully understands and responds to why and how questions. Speaking Builds up vocabulary that reflects the breadth of their experiences. Uses talk in pretending that objects stand for something else in play, e.g. This box is my castle. Uses talk to explain what is happening and anticipates what might happen next.

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				Responds to questions in full sentences using 'because', and, but. Recalls and relives past experiences	e.g. dinosaur names, features, habitats Uses tenses to discuss things happening now, and in recent past and past long ago. Asks questions and offers opinions	Retells events in orderResponds to comments from peers in in full sentences e.g. I agree because, and, but.Explains ideas and experiences using different tenses, prepositions, temporal connectives and vocabulary acquired from all areas of the curriculum. This should be consistently modelled by adults.
Key Vocabulary	<pre>special, , different, same, special, compare, senses taste, touch, smell, sight, hearing, body parts- head, arms, legs, arms, elbows, knees, wrists, neck, forehead, ears etc. height, length, hair colour, eye colour, skin colour, likes, dislikes, similarities, differences, Diwali – Rama, Sita, Diva, light, festival, tradition, rangoli, fireworks Autumn – Trees, leaves, weather, damp, wet, fog</pre>	celebrate, special, happy, family, present, card, together, Bonfire, fireworks, fire, safety, loud, bang Christmas, Nativity, Jesus, Mary, Joesph, Bethlehem, angels, gift, celebrate, birth Winter – cold, dark frost, ice, slippery, hat, scarf, gloves	celebrate, special, happy, family, present, card, together, dinner, santa, Father Christmas, stocking, ChristmasChinese New Year Dragon, dance, fireworks, food, celebrate, fun, happy, light, giftsWinter – cold, dark frost, ice, slippery, hat, scarf, gloves	Eid fasting, Eid-al-Fitr, Qur'an, the Prophet, light, food, gifts, Eid Mubarak celebrate, family, pray Mother's day special, care, help, look after, reward, thanks Easter Jesus Christ, egg, cross, Sunday, new life, God Spring warmer, lighter, flowers, trees, plants, rain Animals-, insects born, growing, babies, same. different, food, parents, families, fur, skin, pattern, homes.	Spring warmer, lighter, flowers, blossom, plants, rain, trees, seeds, shoots Dinosaur fossils, palaeontologist, bones, sand, beach, Jurassic coastline, rocks	 Hero, teacher, cook, site manger, doctor, nurse, firefighter, shop keeper, gardener Adventure, visit, lunch, space, mountain, clothes, food, equipment, hard, easy, new, different, spacecraft, gravity, climb, high, scared, cold, tired, worried, excited
		Prime Are	ea - Personal, Social ar	d Emotional Develo	opment	
PSED Educational Programme	development. Underpin relationships with adult emotions, develop a pos	ning their personal develo s enable children to learn l sitive sense of self, set the	ment (PSED) is crucial for chil opment are the important atta how to understand their own mselves simple goals, have co	achments that shape their feelings and those of othe onfidence in their own abil	social world. Strong, warm ers. Children should be supp lities, to persist and wait for	and supportive orted to manage what they want and direct

attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal

Nursery Curriculum

These attributes will pro Reception Development	vide a secure platform fro	on with other children, they m which children can achieve	-	• • •
 Making Relationships Seeks out companionship with adults and other children, sharing experiences and play ideas Sense of Self Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies themself in relation to social groups and to their peers Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt. Health and Self Care Can tell adults 	 Making Relationships Uses their experiences of adult behaviours to guide their social relationships and interactions. Sense of Self Is sensitive to others' messages of appreciation or criticism. Understanding Emotions May exhibit increased fearfulness of things like the dark or monsters etc and possibly have nightmares and shares this with a familiar adult or peer. Health and Self Care Observes and can describe in words or actions the effects of physical activity on their bodies. Can name and identify different parts of the body. 	 Making Relationships Shows increasing consideration of other people's needs and gradually more impulse control in favourable conditions, e.g. giving up a toy to another who wants it Sense of Self Enjoys a sense of belonging through being involved in daily tasks. Understanding Emotions Talks about how others might be feeling and responds according to their understanding of the other person's needs and wants. Health and Self Care Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely. Can wash and can dry hands effectively and understands why this is interesting the second to the their second to reduce not the their second to not the their second to not the their second to not the tert and the second to not the tert and tert and the tert and tert and tert and tert and tert and tert and the tert and tert and tert and the tert and tert and tert and the tert and tert	 Making Relationships Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers. Sense of Self Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others. Understanding Emotions Is more able to recognise the impact of their choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings. Health and Self Care Willing to try a range of different textures and tastes and overses of a corresson and coreson and corresso	 Making Relationshi Enjoys playin alongside ar others, invit to play and attempting others' play Sense of Self Shows their confidence a esteem thro outgoing too people, takin and trying n or new social situations ar able to exprineeds and a for help. Understanding Eme Understanding in r able to exprineeds and a for help. Understanding Eme Understanding in r able to exprineeds and a for help. Understanding Eme Understanding in r able to adap behaviour in favourable o Health and Self Car Can mirror t actions or moveme
when hungry, full up or tired or when they want to rest, sleep or play.	parts of the body.	understands why this is important.	 and expresses a preference. Observes and controls breath, able to take deep 	 actions or movement another adult or chine Working town consistent, daily patternet relation to eating, to

rate and resolve conflicts peaceably. and Emotional Development

nips

- ing alone, and with iting others ; to join y.

and selfough being owards king risks new things ial and being ress their ask adults

notions

ds that ns vary on vents, tions and routine, les more pt their in conditions.

are

- the playful ents of hild.
- wards a attern in toileting nes and

Making Relationships

• Continues to develop and refine social skills, including sharing, negotiating, and resolving conflicts.

Sense of Self

• Continues to build self-awareness and confidence, understanding their own strengths and areas for growth.

Understanding Emotions

• Continues to develop emotional regulation and empathy, understanding and managing their own emotions and responding to others' feelings.

Health and Self Care

- Gains more bowel and bladder control and can attend to toileting needs most of the time themselves.
- Dresses with help, e.g. puts arms into openfronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.

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				and releasing the breath.	understands why
				Dreath.	important.
				Healthy Me	
	Being me in my world			(Individual Liberty)	
	(Rule of Law)	Celebrating differences	Dreams and Goals	Lessen 1. Disce 1. Essemble de Darba	Relations
		(Tolerance)	(Democracy)	Lesson 1 – Piece 1 - Everybody's Body Learning intention: I know the names for	(Mutual Re
	Lesson 1 – Piece 1 - Who Me?! Learning intention: I understand how it			some parts of my body and am starting to	Lesson 1 – Piece 1 - My
	feels to belong and that we are similar	Lesson 1 – Piece 1 - What am I good at?	Lesson 1 - Piece 1 - Challenge	understand that I need to be active to be healthy	Learning intention: I can
	and different	Learning intention: I know how it feels to be proud of something I am good at	Learning Intention: I understand what a challenge means		family
	Help others to feel welcome			Have made a healthy choice	Know how to ma
	Louis 2 Diane 2 How on Marking	Accept that everyone is different	Stay motivated when doing something	Lesson 2 – Piece 2 - We like to move it,	
	Lesson 2 – Piece 2 - How am I feeling today?	Lesson 2 – Piece 2 - I'm Special, I'm Me!	challenging	move it!	Lesson 2 – Piece 2 - Ma friends, never ever brea
	Learning intention: I understand how	Learning intention: I can tell you one way	Lesson 2 - Piece 2 - Never Giving Up	Learning intention: I can tell you some of the things I need to do to be healthy	Learning intention: I un
	feeling happy and sad can be expressed	I am special and unique	Learning Intention: I can keep trying until I can do something		make friends if I f
	Try to make our Nursery community a	Include others when working and playing		Have eaten a healthy, balanced diet	Help others to feel pa
	better place	Louise 2. Disco 2. Formilias	Keep trying even when it is difficult	Lesson 3 – Piece 3 - Food Glorious Food	
	Lesson 3 – Piece 3 - Being at Nursery	Lesson 3 – Piece 3 - Families Learning intentions: I know that all	Lesson 3 - Piece 3 - Setting a Goal	Learning intentions: I know what the	Lesson 3 – Piece 3 - Foo Learning intentions: I car
	Learning intentions: I can work together and consider other people's feelings	families are different	Learning Intention: I can set a goal and work	word 'healthy' means and that some foods are healthier than others	the things I like about
P.S.H.E.	and consider other people's reamings	Know how to help if someone is being	towards it	Have been physically active	Have been physic
(Jigsaw)	Think about everyone's right to learn	bullied	Work well with a partner or in a group	Have been physically active	
	Lesson 4 – Piece 4 - Gentle hands	Lesson 4 – Piece 4 - Homes		Lesson 4 – Piece 4 - Sweet Dreams	Lesson 4 – Piece 4 - Fallin Part 1
	Learning intentions: I can use gentle	Learning intentions: I know there are lots	Lesson 4 - Piece 4 - Obstacles and Support Learning Intention: I know some kind words	Learning intentions: I know how to help myself go to sleep and that sleep is good	Learning intentions: I kno
	hands and understand that it is good to be kind to people	of different homes	which can encourage people	for me	do if somebody is r
	Care about other people's feelings	Try to solve problems	Have a positive attitude	Have tried to keep themselves and others	Show respect in how the
		Lesson 5 – Piece 5 - Making Friends		safe	Lesson 5 – Piece 5 - Fallin
	Lesson 5 – Piece 5 - Our Rights (Nursery Charter)	Learning intentions: I can tell you how I	Lesson 5 - Piece 5 - Flight to the Future Learning Intention: I can start to think about	Lesson 5 – Piece 5 - Keeping Clean	Part 2
	Learning intentions: I am starting to	could make new friends	the jobs I might like to do when I'm older	Learning intentions: I can wash my hands and know it is important to do this before	Learning intentions: I can to manage my
	understand children's rights and this means we should all be allowed to learn	Use kind words	Help others to achieve their goals	I eat and after I go to the toilet	
	and play	Lesson 6 – Piece 6 - Standing Up for	help others to achieve their goals	Know how to be a good friend and enjoy	Know how to help thems when they feel ups
	Work well with others	Yourself	Lesson 6 - Piece 6 - Footprint Awards	healthy friendships	
	work weir with others	Learning intentions: I can use my words to stand up for myself	Learning Intention: I can feel proud when I achieve a goal		Lesson 6 – Piece 6 - Being we can b
	Lesson 6 – Piece 6 - Our responsibilities			Lesson 6 – Piece 6 - Safe Adult Learning intentions: I know who my safe	Learning intentions: I ca
	Learning intentions: I am learning what being responsible means	Know how to give and receive compliments	Are working hard to achieve their own dreams and goals	adults are and how to stay safe if they are	and enjoy being wit
	Choose to follow the Learning Charter			not close by me	Know and show what
	choose to follow the Learning charter			Know how to keep calm and deal with difficult situations	relationsh
			Prime Area - Phy	sical Development	
	Physical activity is vital in children's al	I-round development, enabling them to p	oursue happy, healthy and active lives. Gross	and fine motor experiences develop incre	ementally throughout ear
Educational	development of a child's strength, co-	ordination and positional awareness thro	ough tummy time, crawling and play moveme	nt with both objects and adults. By creat	ing games and providing
Programme for			wareness, co-ordination and agility. Gross mo ter linked to early literacy. Repeated and vari		
		s, allow children to develop proficiency, o			

this is	
hips spect)	Changing Me (Mutual Respect)
Family and Me! tell you about my	Lesson 1 – Piece 1 - My Body Learning intention: I can name parts of my body and show respect for myself
ke friends	Understand that everyone is unique and special
ke friends, make ak friends Part 2 derstand how to eel lonely	Lesson 2 – Piece 2 - Respecting My Body Learning intention: I can tell you some things I can do and some food I can eat to be healthy
art of a group	Can express how they feel when change happens
d Glorious Food n tell you some of it my friends ally active	Lesson 3 – Piece 3 - Growing Up Learning intentions: I understand that we all start as babies and grow into children and then adults
g Out and Bullying	Understand and respect the changes that they see in themselves
w what to say and nean to me	Lesson 4 – Piece 4 - Growth and Change
ey treat others	Learning intentions: I know that I grow and change
g Out and Bullying	Understand and respect the changes that they see in other people
use Calm Me time feelings	Lesson 5 – Piece 5 - Fun and Fears
elves and others et and hurt	Learning intentions: I can talk about how I feel moving to School from Nursery
g the best friends e	Know who to ask for help if they are worried about change
n work together n my friends	Lesson 6 – Piece 6 - Celebration Learning intentions: I can remember some fun things about Nursery this year
makes a good ip	Are looking forward to change

arly childhood, starting with sensory explorations and the opportunities for play both indoors and outdoors, adults nd social and emotional wellbeing.

puzzles, arts and crafts and the practise of using small tools,

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Physical Development				
Moving and Handling – Gross and Fine Motor Control	 Sits up from lying down, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands Sits comfortably on a chair with both feet on the ground Begins to understand and choose different ways of moving Runs safely on whole foot Jumps up in the air with both feet leaving the floor and can jump forward a small distance Turns pages in a book, sometimes several at once Shows increasing control in holding, using and manipulating a range of tools and objects Holds mark making tools with thumb and all fingers 	 Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles Climbs and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Using large muscle movements to wave flags and streamers, paint and make marks Shows preference for a dominant hand 	 Walks down steps or slopes whilst carrying a small object, maintaining balance and stability Can grasp and release with two hands to throw and catch a large ball, beanbag or an object Creates lines and circles pivoting from the shoulder and elbow Use one-handed tools and equipment Uses a comfortable grip with good control when holding pens and pencils 	 Can balance or in a squat momentarily body weight stability Skip, hop and pose for a ga Manipulates tools and equ one hand Start taking some group activities wh make up for themselves teams Increasingly to use and r sequences a patterns of movements related to m rhythm
		Specific Area - L	-iteracy	

ce on one foot lat rily, shifting cht to improve

ind hold a game es a range of equipment in

ng part in up which they for es or in

gly be able d remember s and of its which are music and • Continue to develop their movement, balancing, riding and ball skills • Match their developing physical skills to tasks and activities • Choose the right resources to carry out their own plan Collaborate with others to manage large items • Be increasingly independent as they get dressed and undressed Moves energetically, such as running, jumping, dancing • Holds a pencil/crayon to make marks with good control

Roberts Primary School Nursery Curriculum

Listens to and joins in with stories and poems, when reading one-to-one and in small groups. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Begins to be aware of the way stories are structured, and to tell own stories. Tall print stories are structured, and to tell own stories. .	Reading Talks about events and principal characters in stories and suggests how the story might end Shows interest in illustrations and words in print and digital books and words in the environment. Recognises familiar words and signs such as own name, advertising logos and screen icons.	ReadingShows interest in illustrationsand words in print and digitalbooks and words in theenvironment.Recognises familiar wordsand signs such as own name,advertising logos and screenicons.Looks at and enjoys print anddigital books independently.Knows that print carriesmeaning and, in English, isread from left to right and	Reading Looks at and enjoys print a digital books independent Knows that print carries meaning and, in English, is read from left to right and top to bottom. Knows information can be relayed through signs and symbols in various forms (a printed materials, digital screens and environmenta print). Handles books and touch screen technology carefull
	Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words, songs, poems and rhymes.	top to bottom. Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print). Begins to develop phonological and phonemic awareness: Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words, songs, poems and rhymes. Claps or taps the syllables in words during sound play.	and the correct way up w growing competence. Begins to navigate apps a websites on digital media using drop down menu to select websites and icons select apps. Begins to develop phonological and phonem awareness: Shows awareness of rhym and alliteration. Recognises rhythm in spo words, songs, poems and rhymes. Claps or taps the syllables words during sound play. Hears and says the initial sound in words.



We follow the systematic synthetic phonics program of "Little Wandle Letters and Sounds". Phonics teaching will commence in Autumn 2 when the children have settled. Letters and Sounds - A complete Phonics resource to support children (littlewandlelettersandsounds.org.uk)

ling. Language comprehension (necessary
s (stories and non-fiction) they read with
unciation of unfamiliar printed words
n (articulating ideas and structuring them in



Nursery Curriculum

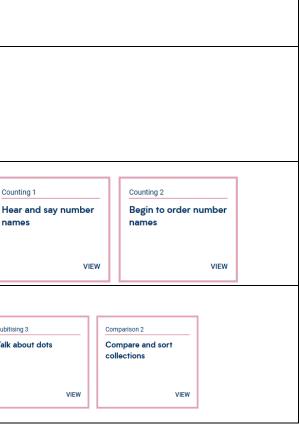
Poetry/Rhyme/Songs The song offer can be adapted to meet the needs/interests of the children.)	 Nursery rhymes/songs Autumn Leaves 	 Production songs Christmas songs 	 <u>https://www.youtube.com/watch?v=MRQvu18LCgo</u> 'Five Little Snowman' <u>https://www.youtube.com/watch?v=alABmBHarrg</u> 'There is a little house' 	 Chick chick chicken Peter Rabbit has a fly upon his nose. Spring chicken. 	Dinosaur stomp	 Five little men in a flying saucer. Down in the jungle
Literacy Writing Transcription/ Composition	 Makes up stories, play scenarios, and drawings in response to experiences, such as outings. Sometimes gives meaning to their drawings and paintings. 	 Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves. Includes mark making and early writing in their play. 	 Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right. Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes. 	 Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words. Begins to make letter-type shapes to represent the initial sound of their name and other familiar words. 	 Continues to make up stories, play scenarios, and drawings in response to experiences, such as outings. Gives more detailed meanings to their drawings and paintings. 	 Continues to ascribe meanings to signs, symbols and words that they see in different places, including those they make themselves. Uses mark making and early writing more extensively in their play. Writes their own name and other familiar words with increasing accuracy.

	Specific Area - Mathematics
Educational Programme for Mathematics	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and ten-frames for organising counting - children knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for child skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematicnships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.
	 Comparison Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Counting May enjoy counting verbally as far as they can go Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers Begin to recognise numerals 0 to 10

ld be able to count confidently, develop a

ldren will develop a secure base of hildren to develop their spatial reasoning hematics, look for patterns and

Cardinality Subitises one, two Counts up to five i (cardinal principle) Links numerals with Explores using a raymeanings Composition Through play and Beginning to use u Beginning to recoge Separates a group Spatial Awareness Responds to and u Predicts, moves ar Shape Chooses items base Responds to both Shows awareness Enjoys partitioning Attempts to created Pattern Creates their own Explores and adds Joins in with simpling redicting what com Measures In meaningful com 	tems, recognising th amounts up to s ange of their own in exploration, begin inderstanding of n gnise that each cou- of three or four o ises language of pend rotates objects sed on their shape informal language of shape similariti g and combining sl e arches and enclo spatial patterns sh to simple linear p e patterns in soun nes next texts, finds the lor	that the last num 5 and maybe beyo marks and signs t uning to learn that umber to solve p unting number is bjects in different osition and direct to fit the space o which are approp and common sha es and difference hapes to make ne osures when build nowing some orga atterns of two or ids, objects, game	ond o which they ascr t numbers are ma ractical problems one more than th t ways, beginning cion r create the shape priate for the chile ape names to between object w shapes with 2D ling, using trial an anisation or regul three repeating i es and stories dan	ibe mathematical de up (composed in play and mean ie one before to recognise that e they would like d's purpose s and 3D shapes d improvement to arity tems, e.g. stick, le ce and movemen) of smalle ingful act the total o select bl eaf (AB) or t	er numb ivities is still th locks r stick, le	e same	3C)			
				ř	Vhite R	‱se TH	S				
Autumn 1	Term				_						
, (acontini)					Γ	Comparison 1		Shape, s	space and measure 1	Pattern 1	Counti
						More than same	, fewer than,		re and build with as and objects	Explore repeats	Hear
								· ·			
							VIEW		VIEW	VIEW	
Spring Te	rm										
	1				al	1	Detter 0				1
Subitising 1	Pattern 2 Join in with repeats	Shape, space and measure 2 Explore position and	Subitising 2 Show me 1, 2, 3	Counting 3 Move and label 1, 2, 3	Shape, space and Explore posit		Pattern 3 Explore own first	—	Counting 4 Take and give 1, 2, 3	Shape, space and measure 4 Match, talk, push and	Subitising
		space			routes		patterns		- e · , =, -	pull	
VIEW	VIEW	VIEW	VIEW	VIEW		VIEW		VIEW	VIEW	VIEW	
	11 1				1		1			1	1.1



	Summer Term								
	Pattern 4 Shape, space Lead on own repeats Start to put	and measure 5 Uzzle Pattern 5 Making patterns together	Subitising 4 Counting 5 Make games and actions Show me 5	Pattern 6 My own pattern Counting 6 Stop at 1, 2, 3, 4	4, 5 Comparison 3 Match, sort, compare				
	VIEW	VIEW	VIEW VIE	N VIEW	VIEW				
		S	pecific Area – Unde	rstanding the World	ł				
Educational Programme for Understanding the World	the world around them – from v non-fiction, rhymes and poems v	risiting parks, libraries and museun will foster their understanding of c	ns to meeting important members o our culturally, socially, technological	f society such as police officers, nurs	ses and firefighters. In addition, lis well as building important knowle	increases their knowledge and sense of stening to a broad selection of stories, edge, this extends their familiarity with			
Ongoing themes throughout the Year	 Exploring Seasons through: What the weather is like. What we are wearing. What we see on our way to Nursery, in outdoor learning areas. 								
Understanding the World	 People and Communities Shows interest in the lives of people who are familiar to them. Shows interest in different occupations and ways of life indoors and outdoors. The World Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. Technology Knows how to operate simple equipment, e.g. turns on CD player, 	 People and Communities Enjoys joining in with family customs and routines. Remembers and talks about significant events in their own experience. The World Talks about why things happen and how things work. Technology Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices 	 People and Communities Recognises and describes special times or events for family or friends. Shows interest in different occupations and ways of life indoors and outdoors. The World Developing an understanding of growth, decay and changes over time. Technology Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. 	 People and Communities Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. The World Shows care and concern for living things and the environment. Technology Knows that information can be retrieved from digital devices and the internet. Shows care and the internet. 	 People and Communities Continues to show interest in the lives of people who are familiar to them. Enjoys joining in with family customs and routines. The World Shows care and concern for living things and the environment. Technology Plays with a range of materials to learn cause and effect, for example, makes a string puppet using dowels and string to suspend the puppet. 	 Shows a deeper understanding of growth, decay and changes over time. Technology 			

	uses a remote control, can navigate touch-capable technology with support.	such as mobile phones and tablets.				 Shows a deeper interest and skill in using technological toys and devices. Understands and retrieves information from digital devices and the internet.
RE	Celebrating Harvest	Celebrating Diwali Celebrating Christmas	Celebrating Chinese New Year	Celebrating Mother's Day Celebrating Easter Celebrating Eid	ТВС	ТВС
Ongoing UTW resources	The following prompts will su beyond.	pport the acquisition and rete	ntion of skills and knowledge sta	ted in the educational programn	ne and to set the foundations	of learning for Year One and
			Specific Area – Exp	pressive Art and Des	sign	
Educational Programme for Expressive Art and Design	engage with the arts, ena The quality and variety of communicate through the	bling them to explore and p what children see, hear an e arts. The frequency, repet	wareness supports their ima play with a wide range of me nd participate in is crucial for tition and depth of their expe	dia and materials. developing their understand	ling, self-expression, vocat	
Programme for Expressive Art	engage with the arts, ena The quality and variety of communicate through the hear, respond to and obse	bling them to explore and p what children see, hear an e arts. The frequency, repet erve.	play with a wide range of me nd participate in is crucial for tition and depth of their expe	dia and materials. developing their understand eriences are fundamental to	ling, self-expression, vocat their progress in interpret	oulary and ability to ing and appreciating what they
Programme for Expressive Art	engage with the arts, ena The quality and variety of communicate through the	bling them to explore and p what children see, hear an e arts. The frequency, repet	play with a wide range of me nd participate in is crucial for	dia and materials. developing their understand	ling, self-expression, vocat	oulary and ability to

expertise, ideas and feelings.	 Sings to self and makes up simple songs. 	mirroring what is observed, adding variations and then doing it spontaneously.	 Being Imaginative Engages in imaginative play based on own ideas or first-hand or peer experiences. Uses available resources to create props or creates imaginary ones to support play. 	 are engaged in the same theme. Continues to experiment and create with movement, sounds, and drawings. 	 Uses a wider range of resources and creativity to support their play and expression.
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